

**THE MEETING OF TWO CULTURES IN LAURA
FITZGERALD'S *VEIL OF ROSES* NOVEL (2007):
A SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment on the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

**PIKA AYU KHARISMA
A320090190**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

**THE MEETING OF TWO CULTURES IN LAURA
FITZGERALD'S *VEIL OF ROSES* NOVEL (2007):
A SOCIOLOGICAL PERSPECTIVE**

RESEARCH PAPER

by:

PIKA AYU KHARISMA
A320090190

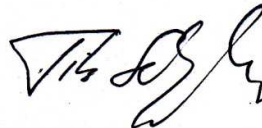
Approved to be Examined by the Consultants Team

First Consultant



(Dr. M. Thoyibi, M.S)

Second Consultant



(Titis Setyabudi, S.S. M.Hum)

ACCEPTANCE

**THE MEETING OF TWO CULTURES IN LAURA
FITZGERALD'S *VEIL OF ROSES* NOVEL (2007):
A SOCIOLOGICAL PERSPECTIVE**

by

PIKA AYU KHARISMA

A 320 090 190

Accepted and Approved by the Board of Examiners

School of the Teacher Training and Education

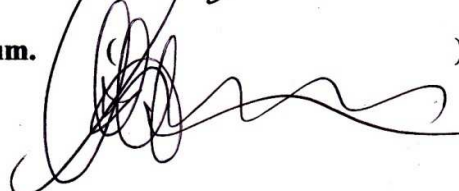
Muhammadiyah University of Surakarta

The Board of Examiners

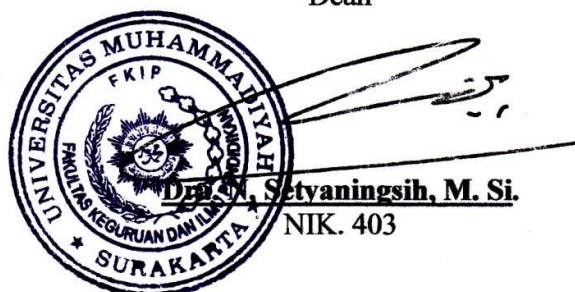
1. **Dr. M. Thoyibi, M.S.**
(Chair Person)
2. **Titis Setyabudi, S.S., M.Hum.**
(Member I)
3. **Drs. Abdillah Nugroho, M.Hum.**
(Member II)

()

()

()

Dean

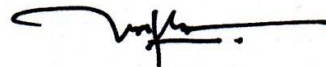


TESTIMONY

Herewith, the researcher states there is no statements or opinions that had been written or published by another researchers except the references which are stated in this paper and mentioned in the bibliography. The most important that there is no work that had been submitted in any Universities to get bachelor degree in this research paper.

Hence, later, if it is proven that there are some untrue statements in this testimony, the researcher will hold full responsibility.

Surakarta, June 2013



PIKA AYU KHARISMA
A 320 090 190

MOTTO

"Allah tidak membebani seseorang melainkan sesuai dengan kesanggupannya."

(QS. Al Baqarah:286)

"It does not matter how slowly you go as long as you do not stop."

(Confucius)

"There are two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

(Albert Einstein)

"5 cm adalah jarak mimpi dengan kening kita, begitu dekat selama kita mau berusaha."

(5 cm)

"The good result depends on the good effort."

(The Writer)

DEDICATION

This research is proudly and wholeheartedly dedicated to:

Her beloved mother “Ibu Yayuk”

Her beloved father “Bapak Ipung”

Her beloved sister “Pamela”

Her beloved brother “Prananda”

All her friends

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamin, praise and gratitude for Allah SWT, the Glorious, the Lord and the All Mightly, who has given opportunity and bless for the researcher to finish the research paper entitled “The Meeting of Two Cultures in Laura Fitzgerald’s *Veil of Roses* novel (2007): A Sociological Perspective.” Greetings and invocation are presented to the Prophet Muhammad SAW, who has guide mankind to the right path blessed by the Lord.

The researcher would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the researcher is likely impossible to finish it. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

1. Dra. N. Setyaningsih M. Si. as the Dean of the School of Teacher Training and Education,
2. Titis Setyabudi, S.S. M.Hum as the Chief of English Department in Muhammadiyah University of Surakarta and as the Second Consultant who

has improved the writing in order to make this research paper more interesting to read in correct sentences,

3. Dr. M. Thoyibi, M.S. as the First Consultant who is very patient, never being tired of giving greatest guidance, suggestion, and criticisms that make her always motivated to move forward, from the beginning up to the completion of the research paper,
4. Susiati, S.Pd as her academic consultant who always gives guidance during her study,
5. All lecturers of English Department for the guidance during the study at this university,
6. Her beloved Mom, Dra. Sri Rahayu, M.M. who gives everything for affection, love, prayer, guidance, attention, motivation, joke, laughter, all sacrifice and financial contribution given to her,
7. Her beloved Dad, Drs. Purwanto who always prays for her best,
8. Her beloved Sister and Brother, Pamela Devi Cahyarini and Prananda Waskita Era Nugraha for love, laughter, spirit, jokes and goodness,
9. Her beloved best friends (Titin, Eri, Fista, Novi, and Mba' Mey) who always accompany the writer and for the support, care, love, laughter, joke, joy and every togetherness that always spent,
10. Her friend in Taska 6 boarding house (Nila, Sutri, Wilda, Mbak Intan, Heni, Lutfi, Wielda, Uzy and her beloved roommate Desi Titin Rumawati Cipto) thank for the joy, joke, laughter, support,
11. Adnan RW for the support, motivation, attention and everything,

12. Her close friends Noyo, Cuplis, Zis and Tendika, for the support, attention, motivation, trust and their togetherness,
13. Her lovely group “MTL” (Meylan, Nophi, Dream, Ratih, Yanita, Ika, Yola, Dinda, Hapid) for sharing the information, togetherness, joke, laughter, and spirit,
14. Her drama team Gendhis Theater and the family of Gendhis, for giving her the most unforgettable moment to make the great performance and the valuable experience of being the leader of costume division,
15. All her friends in English Department 2009, especially class D,
16. All her family and friends that can be mentioned one by one, and
17. Every single person who help the researcher.

The researcher realizes that this research paper is far from being perfect, so the writer welcomes any constructive comment, criticism, and suggestion from anyone. Finally, she hopes that this research paper would help the other researcher who are interested in studying sociological perspectives and enrich the readers' knowledge.

Wassalamualaikum Wr. Wb.

Surakarta, June 2013

The writer

Pika Ayu Kharisma

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENT	x
ABSTRACT	xvi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	5
C. Problem Statement	6
D. Limitation of the Study	6
E. Objective of the Study	6
F. Benefit of the Study	7
1. Theoretical Benefit	7
2. Practical Benefit	7
G. Research Method	7
1. Type of the Study	7

2. Object of the Study	8
3. Type of the Data and the Data Source	8
4. Technique of the Data Collection	8
5. Technique of the Data Analysis	9
H. Research Paper Organization	9
CHAPTER II UNDERLYING THEORY	11
A. Notion of Sociology of Literature	11
B. Major Principle of Sociology of Literature	13
1. Sociology of Writer	13
2. Sociology of Society	15
3. Sociology of the Reader	15
C. Notion of Culture	16
1. Communication Component	17
2. Cognitive Component	17
3. Material Component	18
4. Behavioral Component	18
D. Structural Elements of the Novel	19
1. Plot	19
2. Characters	20
3. Tone and Style	20
4. Theme	21
5. Point of View	22
6. Setting	22

E. Theoretical Application	23
CHAPTER III THE SOCIAL BACKGROUND OF THE AMERICAN SOCIETY AT THE END OF THE TWENTIETH CENTURY AND THE BEGINNING OF TWENTY-FIRST CENTURY	24
A. Social Aspect	24
B. Economic Aspect	28
C. Politic Aspect	30
D. Cultural Aspect	33
E. Religious Aspect	35
F. Science and Technology Aspect	37
CHAPTER IV STRUCTURAL ANALYSIS	39
A. Structural Elements of the Novel	39
1. Character and Characterization	39
a. Major Character	39
1) Tamila Soroush	39
2) Ike	41
3) Mohammed Behruzi	43
4) Haroun Mehdi	45
5) Masoud	47
6) Maryam	50
7) Eva	51

b. Minor Character	53
1) Maman Joon	53
2) Baba Joon	55
3) Ardishir	55
4) Danny	56
5) Josef	57
6) Agata	57
7) Nadia	58
8) Edgard	59
9) Minu	60
10) Rose McClellan	61
11) Dr. Saeid Haji	62
12) Lenny	63
2. Setting	64
a. Setting of Place	64
b. Setting of Time	67
3. Plot	68
a. Plot Structure	68
1) Exposition	68
2) Complication	70
a) Internal Conflict	70
b) External Conflict	71
3) Climax	73

4) Resolution	75
b. Causality	76
c. Plausability	79
4. Point of View	80
5. Style	81
a. Grammatical Structute	81
b. Sentence Construction	82
c. Diction	83
d. Figurative Lagunage	84
1) Personification	84
2) Metaphor	85
3) Simile	85
4) Metonymy	87
5) Hyperbole	88
6) Onomatopoeia	89
7) Litotes	89
e. Imagery	89
f. Symbol	90
6. Theme	91
B. Discussion	91
CHAPTER V SOCIOLOGICAL ANALYSIS	94
A. Sociological Analysis	94
1. Social Aspect	94

a. Social Structure	94
b. Immigrants	96
c. Social Status	97
d. Social Relation	98
2. Economic Aspect	99
3. Political Aspect	100
4. Cultural Aspect	100
a. Communication Component	101
b. Cognitive Component	101
c. Material Component	104
d. Behavioral Component	105
5. Religious Aspect	107
6. Science and Technology Aspect	108
B. Discussion	109

CHAPTER VI CONCLUSION, PEDAGOGICAL IMPLICATION

AND SUGGESTION 112

A. Conclusion 112

B. Pedagogical Implication 113

C. Suggestion 113

BIBLIOGRAPHY 114

APPENDIX 120

ABSTRACT

Pika Ayu Kharisma. A320090190. THE MEETING OF TWO CULTURES IN LAURA FITZGERALD'S *VEIL OF ROSES* NOVEL (2007): A SOCIOLOGICAL PERSPECTIVE. Research Paper. Muhammadiyah University of Surakarta. 2013.

This research is proposed to analyze how the meeting of two cultures in Laura Fitzgerald's *Veil of Roses* novel 2007 by Sociological Perspective. The objectives of the study are (1) to analyze the meeting of two cultures in Laura Fitzgerald's *Veil of Roses* novel (2007) based on its structural elements, (2) to analyze the meeting of two cultures in Laura Fitzgerald's *Veil of Roses* novel (2007) based on sociological perspective, (3) to describe the characteristics of two cultures in *Veil of Roses* novel, (4) to describe the meeting of two culture portrayed in *Veil of Roses* and (5) to analyze the necessity of Laura Fitzgerald to address the meeting of two cultures.

The type of this research is qualitative research. The researcher uses two data resources namely primary and secondary data source. The primary data source is *Veil of Roses* novel by Laura Fitzgerald, and the secondary data sources are books or any information related to the meeting of two cultures that support the sociological perspective. The method of collecting data in this research is library research and the technique of analysing data is descriptive technique.

The structural analysis shows that in this novel Laura Fitzgerald delivers a theme that the meeting of two cultures may result in the identity confusion. The sociological analysis suggest that there is a close relationship between the production of this novel, *Veil of Roses*, and the social realities of American society in the end of the twentieth century and the beginning of the twenty-first century.

Keywords: Meeting, Two Cultures, *Veil of Roses*, Sociological